

The strings, the springs, among other things...

para quarteto de cordas e Big Band
encomenda da Câmara Municipal de Matosinhos

Carlos Guedes

A

♩ = 165

Alto Sax. 1 & Soprano

Alto Sax. 2 & Flute

To Bass Clarinet

Tenor Sax. 1,
Bass Clarinet & Bb Clar.

Tenor Sax. 2 & Flute

Baritone Sax. &
Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Violin I

Violin II

Viola

Cello

Guitar

Piano

Bass

Drum Set

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

B

a tempo

 $\text{♩} = \text{♩}$ ($\text{♩} = 110$)

Swing

17

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

mf

mf

Drum sticks

mf

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

mf

una corda

Slick piano solo always *p* using a lot of block chords

Swing ad lib, brushes

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

Cup Mute

f

33 34 35 36 37 38

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

7

C

49

Score in C, page 49, measures 49-53. The score is for a full orchestra and includes the following parts:

- A. Sx. 1**: Alto Saxophone 1, measures 49-53.
- Fl.**: Flute, measures 49-53.
- B. Clarinet**: Bass Clarinet, measures 49-53. Dynamics: *mf* (measures 49-50), *mf* (measures 51-52), *mf subito* (measure 53).
- T. Sx. 2**: Tenor Saxophone 2, measures 49-53.
- B. Sx.**: Baritone Saxophone, measures 49-53. Dynamics: *mf* (measures 49-50), *mf subito* (measures 51-53). Includes a *Cup Mute* instruction.
- B♭ Tpt. 1**: Horn 1, measures 49-53. Dynamics: *mf* (measures 49-50), *mf subito* (measures 51-53).
- B♭ Tpt. 2**: Horn 2, measures 49-53.
- B♭ Tpt. 3**: Horn 3, measures 49-53.
- B♭ Tpt. 4**: Horn 4, measures 49-53.
- Tbn. 1**: Trombone 1, measures 49-53.
- Tbn. 2**: Trombone 2, measures 49-53.
- Tbn. 3**: Trombone 3, measures 49-53.
- Tbn. 4**: Trombone 4, measures 49-53.
- Vln. I**: Violin I, measures 49-53. Dynamics: *p cantabile* (measures 49-50), *mf* (measures 51-53).
- Vln. II**: Violin II, measures 49-53. Dynamics: *mf* (measures 49-50), *mf* (measures 51-53).
- Vla.**: Viola, measures 49-53. Dynamics: *mf* (measures 49-50), *mf* (measures 51-53).
- Vc.**: Violoncello, measures 49-53. Dynamics: *mf* (measures 49-50), *mf* (measures 51-53).
- Gtr.**: Guitar, measures 49-53.
- Pno.**: Piano, measures 49-53. Includes instructions: *Continue solo p like before* and *una corda*.
- Bass**: Double Bass, measures 49-53. Dynamics: *mf* (measures 49-50), *mf* (measures 51-53).
- D. S.**: Drums, measures 49-53.

53

A. Sx. 1 *mf* *f* (Flute) *f* *ff*

Fl. *f* *ff*

B. Clarinet *mf* *f* *ff*

T. Sx. 2 *mf* *f* *ff*

B. Sx. *f*

Bs Tpt. 1 *f* *ff*

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Gr. *ff*

Pno. *f* *ff*
tutte le corde

Bass *ff*

D. S. Drum sticks *ff*

[illegible]

63

A. Sx. 1

A. Sx. 2

B. Clarinet

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

Harmon Mute

Harmon Mute

Harmon Mute

Harmon Mute

p

p

p

p

To Tenor Sax

3

12

E

71

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

To Flute

mf

mf

mf

mf

Plunger

mf

Plunger

mf

Plunger

mf

Straight Eighths

mf

f

mf

etc., perdendosi

76 *Open repeat*

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr. (Swing)

Pno.

Bass

D. S.

Solo
B m7(b5)/A^b

D min7

B^bmin7

G min7

A 9sus4

B^bm9

E^b9sus4

Walk

85

A. Sx. I

Fl.

T. Sx. I

T. Sx. 2

B. Sx.

Cup Mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

93

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

A 9sus4 *B♭m9* *E♭9sus4* *Fm11M7* *GM7(b9)/F* *Fm11M7* *B m7(b5)/A♭* *Fm11M7* *GM7(b9)/F*

mf

mf

mf

mf

p cantabile

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- A. Sx. 1** (Alto Saxophone 1)
- Fl.** (Flute)
- T. Sx. 1** (Tenor Saxophone 1)
- T. Sx. 2** (Tenor Saxophone 2)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- B♭ Tpt. 4** (B-flat Trumpet 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tbn. 4** (Trombone 4)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Gtr.** (Guitar)
- Pno.** (Piano)
- Bass**
- D. S.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *espress.* (espressivo). It also features chord symbols above some staves, such as *Fm11M7*, *Bm7(b5)/Ab*, *G*, *A♭Maj7(b5)*, *AMaj7Add4/G*, *B♭Maj7*, *Fm7(#5)*, *B♭min7*, and *Gmin7*. The score is written in a 4/4 time signature and includes a key signature of one flat (B-flat).

106

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

Chord symbols: $A\flat m9$, $A9sus4$, $Amin7/F$, $B\flat m9$, $E\flat 9sus4$

Dynamic markings: f , fz

19

20

123

A. Sx. 1 *ff* *sempre*

A. Sx. 2 *ff* *sempre*

Bb Cl. *(p)*

T. Sx. 2

B. Clarinet *(p)*

Bs Tpt. 1 *ff* *sempre*

Bs Tpt. 2 *ff* *sempre*

Bs Tpt. 3 *ff* *sempre*

Bs Tpt. 4 *ff* *sempre*

Tbn. 1 *ff* *sempre*

Tbn. 2 *ff* *sempre*

Tbn. 3 *ff* *sempre*

Tbn. 4 *ff* *sempre*

Vln. I *poco a poco non legato*

Vln. II *poco a poco non legato*

Vla.

Vc.

Gtr. *ff*

Pno. *ff*

Bass *ff*

D. S. *ff*

H

127

To Soprano Sax

A. Sx. 1

To Flute

A. Sx. 2

Bb Cl.

To Tenor Sax

T. Sx. 2

To Baritone Sax

B. Clarinet

(p)

pp

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Cup Mute

p

Bs Tpt. 4

Cup Mute

Tbn. 1

p

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

non legato

mp

Vln. II

non legato

mp

Vla.

mf

Vc.

Gtr.

Pno.

Bass

D. S.

132

S. Sax

Fl.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

136

S. Sax

Fl.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

ppp

pppp

141

S. Sax

Fl.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

Straight

mp

147

(Soprano)

$\text{♩} = \text{♩}^{-3} = 165$

S. Sax

Fl.

(Tenor)

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

mf

ff

p

Very intense, change bowing imperceptibly throughout

W/ Distortion

cymbals ad lib

martellato sempre

27

28

171

S. Sax. *f* *mf*

Fl. *f* *mf*

T. Sax. 1 *f* *mf*

Fl. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Gr. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

D. S. *ff*

Chorus

181

To Alto Sax

S. Sax

Fl.

T. Sax. 1

Fl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

The musical score for page 30, measures 181-190, is presented. The score includes parts for S. Sax, Fl., T. Sax. 1, B. Sax., B♭ Tpt. 1-4, Tbn. 1-4, Vln. I, Vln. II, Vla., Vc., Gtr., Pno., Bass, and D. S. The woodwinds and brasses have rests with 'To Alto Sax' markings. The strings play a rhythmic pattern, with the guitar and bass playing a walking bass line. Dynamics include f and p.

189

A. Sax. 1

A. Sax. 2

T. Sax. 1

Fl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

K

194

Open repeat

A. Sx. 1

A. Sx. 2

T. Sx. 1

Fl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

long fade out

Solo always double time

198

A. Sx. 1

A. Sx. 2

T. Sx. 1

Fl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.
mf

Pno.
f

Bass
intensify...

D. S.

202

A. Sx. 1

A. Sx. 2

T. Sx. 1

Fl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

Quiet!!

Quiet!!

Quiet!!

Quiet!!

L

210

A. Sx. 1

A. Sx. 2

T. Sx. 1

Fl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

f

mf

p like a shadow

Fast swing!

(Flute)

f

The image shows a page of a musical score for a symphony. It features 18 staves, each labeled with an instrument. The instruments are: A. Sx. 1, A. Sx. 2, T. Sx. 1, Fl., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vln. I, Vln. II, Vla., Vc., Gtr., Pno., Bass, and D. S. (Double Bass). The score is in C major and 4/4 time. The first four measures of the score are marked with a '210' and a 'L' in a box. The first two staves (A. Sx. 1 and A. Sx. 2) have a forte (f) dynamic marking. The B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 staves have a mezzo-forte (mf) dynamic marking. The Gtr. staff has a piano (p) dynamic marking and the instruction 'like a shadow'. The Bass staff has the instruction 'Fast swing!'. The Fl. staff has a '(Flute)' marking. The D. S. staff has a series of 'x' marks above the notes, indicating a specific playing technique. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

214

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1

Fl.

B. Sx. *f*

B♭ Tpt. 1 Open *f*

B♭ Tpt. 2 Open *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gr.

Pno. *f*

Bass

D. S.

37

38

M

223

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gr.

Pno.

Bass

D. S.

N

228

3x

A. Sx. 1

Fl.

3x

T. Sx. 1

3x

T. Sx. 2

3x

B. Sx.

3x

Bs Tpt. 1

3x

Bs Tpt. 2

3x

Bs Tpt. 3

3x

Bs Tpt. 4

3x

Tbn. 1

3x Cup Mute *mf*

Tbn. 2

3x Cup Mute *mf*

Tbn. 3

3x Cup Mute *mf*

Tbn. 4

3x *mf*

Vln. I

3x

Vln. II

3x

Vla.

3x

Vc.

3x

Gtr.

3x

Pno.

3x

Bass

3x

D. S.

236

A. Sx. 1

Fl. (Flute)

T. Sx. 1

T. Sx. 2 (Tenor)

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

mf

f

ff

This page of the musical score contains the following staves and parts:

- A. Sax. 1**: Alto Saxophone 1
- Fl.**: Flute
- T. Sax. 1**: Tenor Saxophone 1
- T. Sax. 2**: Tenor Saxophone 2
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**: B♭ Trumpet 1 (includes *Cup Mute* instruction)
- B♭ Tpt. 2**: B♭ Trumpet 2 (includes *Cup Mute* instruction)
- B♭ Tpt. 3**: B♭ Trumpet 3
- B♭ Tpt. 4**: B♭ Trumpet 4
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Tbn. 4**: Trombone 4
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Gtr.**: Guitar
- Pno.**: Piano
- Bass**: Double Bass
- D. S.**: Drum Set

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ff*, *mf subito*). It also features performance instructions like *Cup Mute* for the trumpets.

244

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

mf

f

To Alto Sax

249

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

This musical score page, numbered 249, contains staves for the following instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vln. I, Vln. II, Vla., Vc., Gtr., Pno., Bass, and D. S. The score includes dynamic markings such as *f*, *mf*, and *fz*. Performance instructions like "Cup Mute" are present for the B $\flat$ Trumpets. The music features complex rhythmic patterns, including sixteenth-note runs in the Violins I and II parts, and various rests and articulations throughout the ensemble.

46

R

266

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Pno.

Bass

D. S.

mf

f

mf subito

f

arco

pizz.

f

3

49

275

A. Sx. 1 *f* *mf* *p* *pp*

A. Sx. 2 *f* *mf* *p* *pp*

T. Sx. 1 *f*

T. Sx. 2 *f* *mf* *p* *pp*

B. Sx. *f* *mf* *p* *pp*

Bs Tpt. 1 *f* *mf* *p* *pp*

Bs Tpt. 2 *f*

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2 *mf* *p* *pp*

Tbn. 3

Tbn. 4 *mf* *p* *pp*

Vln. I *ff* *mf* *p* *pp*

Vln. II *ff* *mf* *p* *pp*

Vla. *ff* *mf* *p* *pp*

Vc. *ff* *mf* *p* *pp*

Gr. *mf* *p* *pp*

Pno. *mf* *p* *pp*

Bass *mf* *p* *pp*

D. S. *fff* *mf* *mf* *p* *pp*